

Writing electronic music

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Writing electronic music may seem like an easy task at first. All who have tried have realised that there is a difference between writing a piece that sounds either amateurish or too commercial and creating something truly unique. Electronic music is supposed to be opening new horizons towards melodic and rhythmic structures that are not limited by physical properties of natural instruments and its musicians. One can argue though, that the removal of all such intermediaries brings the composer a step closer to the ultimate barrier. Of course, we're talking about inspiration. There are a plenty of audio samples and software packages out there if fact maybe too many. Machines are increasingly fast and humans increasingly impatient which inevitably leads to a path where machines will be able to interface with the composer on almost an organic level and reward the musician with an instant result. Unfortunately we're not quite there yet and it will be some time until we reach that level. But let's reflect on this exciting time where technology and science flourish and draw our inspiration from this dynamic and uplifting era.